

Southeast Asian artists at Boston

"Tree of Life" by Azam Aris "Sager Manila" group show and "Glittering Surfaces," a solo show by Patricia Thoma are on view in Boston Gallery (72 Lantana St., Cubao, Quezon City; tel. 7229205).

Seven artists from Kuala Lumpur, Jogjakarta and Manila present a diverse selection of works produced during their month-long artist residency in the Philippines. The Southeast Asia Art Group Exchange Residency (Sager) is a regional residency program organized by the House of Matahati (Kuala Lumpur, Malaysia); Tenggara Artland (Jogjakarta, Indonesia); and Project Space Pilipinas (Manila, Philippines). The program aims to strengthen artistic ties around the region through building effective networks that would estab-



"TREE of Life,"
by Azam Aris

lish better understanding of culture and the arts among neighboring Asian art communities.

Participating artists are Chong Kim Chiew (Kuala Lumpur); Azam Aris (Kuala Lumpur); Nugroho Heri Cahyono (Jogjakarta); Choiruddin (Jogjakarta); Christopher Zamora (Manila); Iggy Rodriguez (Manila); and Zean Cabangis (Manila).

Exhibits run Feb. 4-21.



"JAPANESE Rubbish Dress,"
by Patricia Thoma